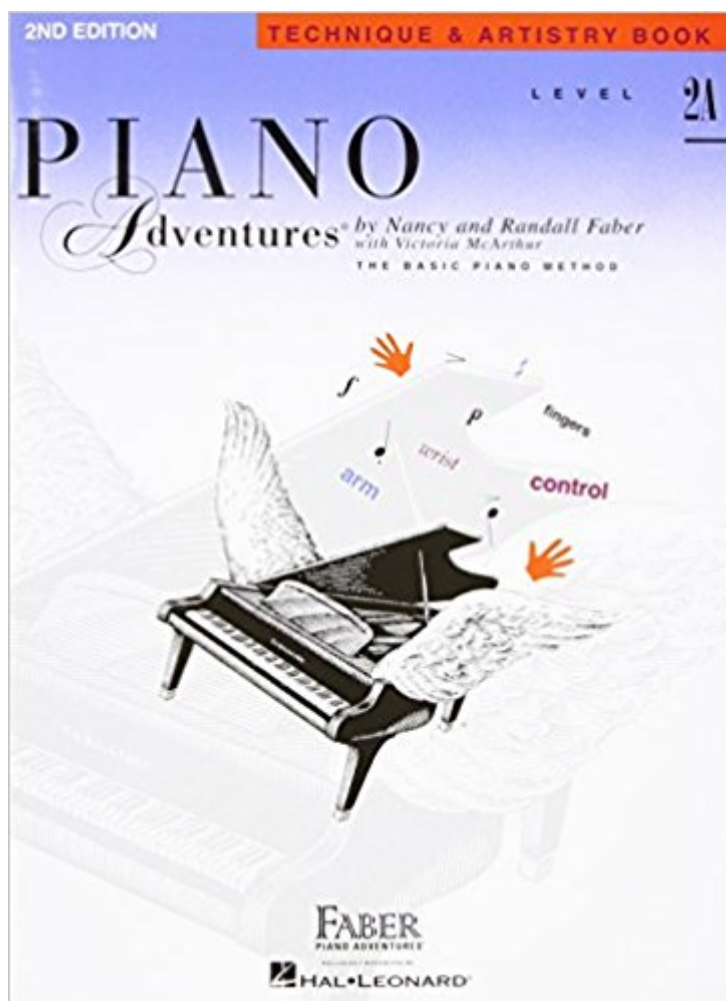


The book was found

Level 2A - Technique & Artistry Book: Piano Adventures



Synopsis

(Faber Piano Adventures). The 2nd Edition Level 2A Technique & Artistry Book features effective "Technique Secret" exercises which train students in firm fingertips, light thumb, fast fingers, hands together coordination, and wrist float-off. An "Artistry Magic" piece at the end of each unit explores expressive playing. A useful reference section presents all twelve major 5-finger scales plus the seven white key minor 5-finger scales, grouped in easy to memorize patterns.

Book Information

Series: Piano Adventures

Paperback: 40 pages

Publisher: Faber Piano Adventures; 2 edition (January 1, 1997)

Language: English

ISBN-10: 1616770988

ISBN-13: 978-1616770983

Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 33 customer reviews

Best Sellers Rank: #13,810 in Books (See Top 100 in Books) #25 in Books > Arts & Photography > Music > Songbooks > Piano #74 in Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano #130 in Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

Great series of books teaching how to play the piano. Our piano teacher uses this series, and I have spoken to at least four more instructors in the area that all use these series to teach piano. Our daughter started with the first book in the series at age 5 and has been going through the books for the last two years. They teach the concepts progressively, with focus on good technique, enough variation, and a good selection of songs. She is never bored, and learns at a consistent pace. The main books for each level are called "Lesson Book". The "Technique and Artistry Book" for the same level is a companion to help students improve their knowledge and technique about music and piano artistry. So they complement each other well, and we tend to move in parallel in both of those books. We primarily use those two in our classes. For each level there are also "popular repertoire" and "Christmas books" that take well known and liked songs and arrange them for that specific level of learning. We've sprinkled these here and there to keep things interesting for our

daughter. There are also CDs that accompany the books, but I have no experience in those.

We bought these books at the prompting of a woman who was going to teach piano to our daughter. It turned out she was unable to teach her and the new teacher had never used these books. After going through level 1 books, we decided these books were very thorough and we liked how they progressed through teaching piano. We had a few other level. 2 books we planned to use, but they did not follow the same sequence of teaching, so we bought these books again. We really like the songs they use for the lessons and they provide many duets to play together. The duets are not only fun, but they sound really good! We included this book I. The level 2 books, but the entire set of books is a little too much to get through in a 45 min. Lesson, so we cut out the Performance book, sight reading and added in Classics and Hymns

I love teaching from this series, using the Lesson, Technique, Performance and Theory books. All the units move forward together and each book offers a different sort of challenge. The technique book is the one with the deceptively repetitive exercise-like pieces, with an emphasis on mastering physical motions. It makes me smile when students return after a week on a piece thinking that it was "easy" due to the repetition...and not having practiced it all week because they achieved the correct notes in the first practice session. It's the second week with the piece where you show them all those lovely motions (for the second time!) and the light bulb goes off.. Students learn to focus on connecting with their body, arms, wrists and fingers early on in their lessons, and learn to appreciate the zen of the physical connection to their art.

My kids have been using this series for years, so I knew what to expect. Many piano teachers use this series

I love the Faber series and use it for all of my piano students. I use the full series, (Lesson book, Theory book, Technique and Artistry book, Performance book, and Sight-Reading book.) I appreciate the fact that the Faber series gets students playing the full range of the keyboard right away, with different finger combinations, that it trains students in the art of listening, and playing MUSICALLY, and that the Fabers write wonderful teacher-student duets. Very good and valuable series. I'm grateful for it!

As described

Love this book. Best piano book I've tried so far!

Very nice Piano series book. My daughters is using since age 4 and started with Level 0. She moved into Level 2A and started using it. I was expecting Scale technique using hand move over technique rather than 5 fixed fingers. I believe it's better to learn right technique in one go rather than learning 5 keys only (without move over technique).

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